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*Photography by David Wong*  
**PHOTOGRAPHY WORKSHOP**  
*and TOUR*

*October 17th - 26th, 2019*

*To Paris*

*Paris • Rouen • Honfleur*

*Normandy • Mont Saint Michele*

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For our 7th photography workshop and tour, we return to our beloved City of Light, Paris. Everyone should visit Paris at LEAST once in their lifetime. We will spend 5 days exploring much of Paris. “By far, the best way to see Paris is to indulge in the act of flânerie—a term for idle



wandering, coined by poet Charles Baudelaire. Wander through Le Marais, walk from Montmartre back towards the Seine, take long strolls through Saint Germain-des-Prés and on to the Latin Quarter, letting Paris reveal itself to you along the way.”



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Paris is not only the City of Light but the city of art. We will luxuriate among the impressionist at the Musée d’Orsay and awe at the lesser known museums to see sculptures of Picasso and others. We will use this informal and fun art education to help us see our photography in new light in a city filled with photographic opportunities. Our workshop focuses on creating story, developing your style, capturing the moment, making impactful and artful photos, capturing the mood, and learning camera techniques for all photographers, even smartphone users!

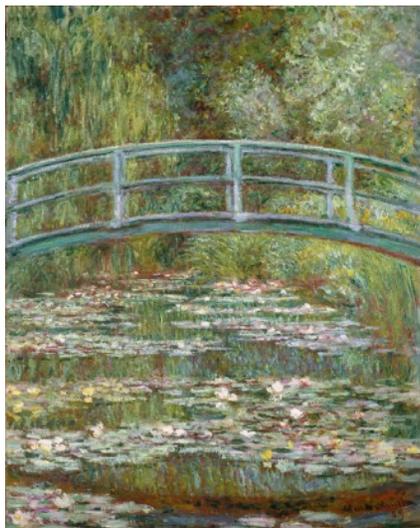


Photography instruction is woven into the tour through talks and tips for each location. At our hotels, we share and review photos with the group, a valuable learning tool. Photo review is an everyday highlight of the workshop, enjoyed by everyone whether they are a serious photographer or just enjoying the tour itself. We structure our workshops and tours to incorporate activities and locations that are enjoyable for both photographers and non-photographers.



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We will enjoy the changing light and shades of autumn while exploring Paris and relaxing in the Luxembourg Gardens or strolling under the trees in the Champ de Mars gardens under the Eiffel



Tower. One day will be devoted to Giverny, to the home of Monet, where he painted his Bridge Over Pond of Water Lilies.

After Paris, we continue on to the Normandy region stopping first at Honfleur, our home for the second part of our trip. Honfleur is a quaint village with seaside cafes located next to the Seine where it heads out to the English Channel. From Honfleur we drive to Rouen to lunch at La Couronne, the oldest inn in France built in 1375, where Julia Child was introduced to French cuisine by her husband Paul.

The next day we travel to the beaches of Normandy commemorating D-Day, the Allied Invasion of Normandy June 6, 1944, 75 years ago.

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Our final sojourn will bring us to awe-inspiring Mont Saint Michele, a magical island topped by a medieval monastery, now a UNESCO world heritage site.



Final pricing for this once-in-a-lifetime trip will be \$3750 per person double occupancy in small luxury hotels. The single occupancy rate is \$4250. Travel will be in vans once we leave Paris. The last day we return to Paris for departures. The workshop and tour requires a \$500 deposit to hold a space, refundable in the first 30 days. The costs includes luxury accommodations, all breakfasts, and most dinners. Four dinners are left for you to experience on your own. All transportation costs in France and all entry fees are included. International airfare, lunches, and alcohol (except when provided) as well as personal costs are not included.

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If you are a beginner, learn how to control your camera & make beautiful photos by trip's end. If you are an intermediate, you can advance to pro levels! Just bring a DSLR, mirror-less, or advanced point and shoot camera, even a smartphone! The trip is designed to be enjoyed and experienced, even if you do NO photography at all.

Some comments from past participants:

“Best of all, I see with new eyes.” Peggy Burks

“David’s extensive knowledge of cameras and photography, his friendly, relaxed demeanor, and his ability to convey information, make his classes a delight as well as an incredible learning opportunity.” Ann Westling

“I can speak for all of us when I say we learned some really important skills in an environment that was relaxed and non-threatening. You are a terrific teacher who blends art, technique, humor, listening and just pure fun.” Steve Ekstrom

“I wanted to reiterate how useful and fun it was working/playing with you. What struck me most was your generosity in sharing your knowledge with us. I never felt intimidated or shy about asking questions because you were so open with your responses. Thank you again for your time and spirit.” Susan Cohen Byrne

“This trip/journey will remain one of the highlights of my life!” Lizbeth Denkers

“Your class was the best investment I have made for getting into photography.” Bill Wages