
Photography by David Wong
PHOTOGRAPHY WORKSHOP
and TOUR

MAY 21st - MAY 31st, 2019

To IRELAND

Dublin • Dingle • Ring of Kerry



For our 6th photography workshop and tour we head to the Emerald Isle, the poetic name for Ireland because of its rolling green hills. We begin our photography journey in Dublin, the capital city of the Republic of Ireland. We start with a wee-bit



of history on a walking tour with a local guide. No visit to Dublin is complete without spending some time in a few Irish pubs and listening to some traditional music. Our first home will be the award-winning hotel Number31. It is an oasis of peace and quiet in the center of Dublin and renowned for



its Irish breakfast. Our introduction to Dublin will also be the start of our photography workshop. Our workshop focuses on creating story, developing your style, capturing the moment, making impactful and artful photos, capturing the mood, and learning camera techniques for all photographers, even smartphone users!

Photography instruction is woven into the tour through talks and tips for each location. At our hotels, we share and review photos with the group, a valuable and fun learning tool. Photo review is an everyday highlight of the workshop, enjoyed by everyone whether they are a serious photographer or just enjoying the tour itself. We structure our workshops and tours to incorporate activities and locations that are enjoyable for both photographers and non-photographers.

After 2 days in Dublin, we head to our second location, the Dingle Peninsula on the Southwest corner of Ireland. Rick Steves says Dingle town is his favorite fishing village. "It's also a launchpad for a gorgeous loop drive around the tip of the Dingle Peninsula, awash with striking scenery and a wealth of Celtic and early Christian sites."



Dingle will be home base for our Dingle Peninsula roaming for several days. We will come back to relax in the quiet of Emlagh House in the evenings.



Our final location is the Ring of Kerry with its massive prehistoric ring forts and stone circles. The Sneem Hotel in the peaceful town of Sneem is our home base. From Sneem one of the locations we hope to photograph is Skellig Michael. The Skellig Rocks are two towering sea crags rising from the Atlantic Ocean and once home to a group of ascetic monks who built a monastery there sometime between the 6th and 8th centuries. Our adventure to Skellig is dependent on the weather and boat availability. Let's hope the conditions favor a visit.



There are locations that don't require a boat though. One of them is Allihies Rocks —a spectacular stone formation. It's a great location for long exposure shooting whether in color or black and white.



Castles, castles everywhere! We won't leave Ireland without visiting Ross Castle, a name known even to those who have never been to the Emerald Isle.



Final pricing for this once-in-a-lifetime trip will be \$3775 per person double occupancy in luxury 4 star B&Bs or small hotels. The single occupancy rate is \$4225. Travel will be in two vans once we leave Dublin. The end of the trip is the Shannon airport on May 31st for departures home or elsewhere. The workshop and tour requires a \$500 deposit to hold a space, refundable in the first 30 days. The costs includes luxury accommodations, breakfasts, welcoming and closing dinners plus two others. Six dinners are left for you to explore Irish pubs and nightlife on your own. All transportation costs in Ireland and all entry fees to various sites are included. There will be a refund of \$100 per person if we cannot secure a reservation for the boat to Skellig Michael. International airfare and alcohol (except when provided) are not included.

Contact: David Wong at Photography by David Wong. 530-852-7800
www.photographybydavidwong.com

If you are a beginner, learn how to control your camera & make beautiful photos by trip's end. If you are an intermediate, you can advance to pro levels! Just bring a DSLR, mirror-less, or advanced point and shoot camera, even a smartphone! The trip is designed to be enjoyed and experienced, even if you do NO photography at all.

Some comments from past participants:

"Best of all, I see with new eyes." Peggy Burks

"David's extensive knowledge of cameras and photography, his friendly, relaxed demeanor, and his ability to convey information, make his classes a delight as well as an incredible learning opportunity." Ann Westling

"I can speak for all of us when I say we learned some really important skills in an environment that was relaxed and non-threatening. You are a terrific teacher who blends art, technique, humor, listening and just pure fun." Steve Ekstrom

"I wanted to reiterate how useful and fun it was working/playing with you. What struck me most was your generosity in sharing your knowledge with us. I never felt intimidated or shy about asking questions because you were so open with your responses. Thank you again for your time and spirit." Susan Cohen Byrne

"This trip/journey will remain one of the highlights of my life!" Lizbeth Denkers

"Your class was the best investment I have made for getting into photography." Bill Wages